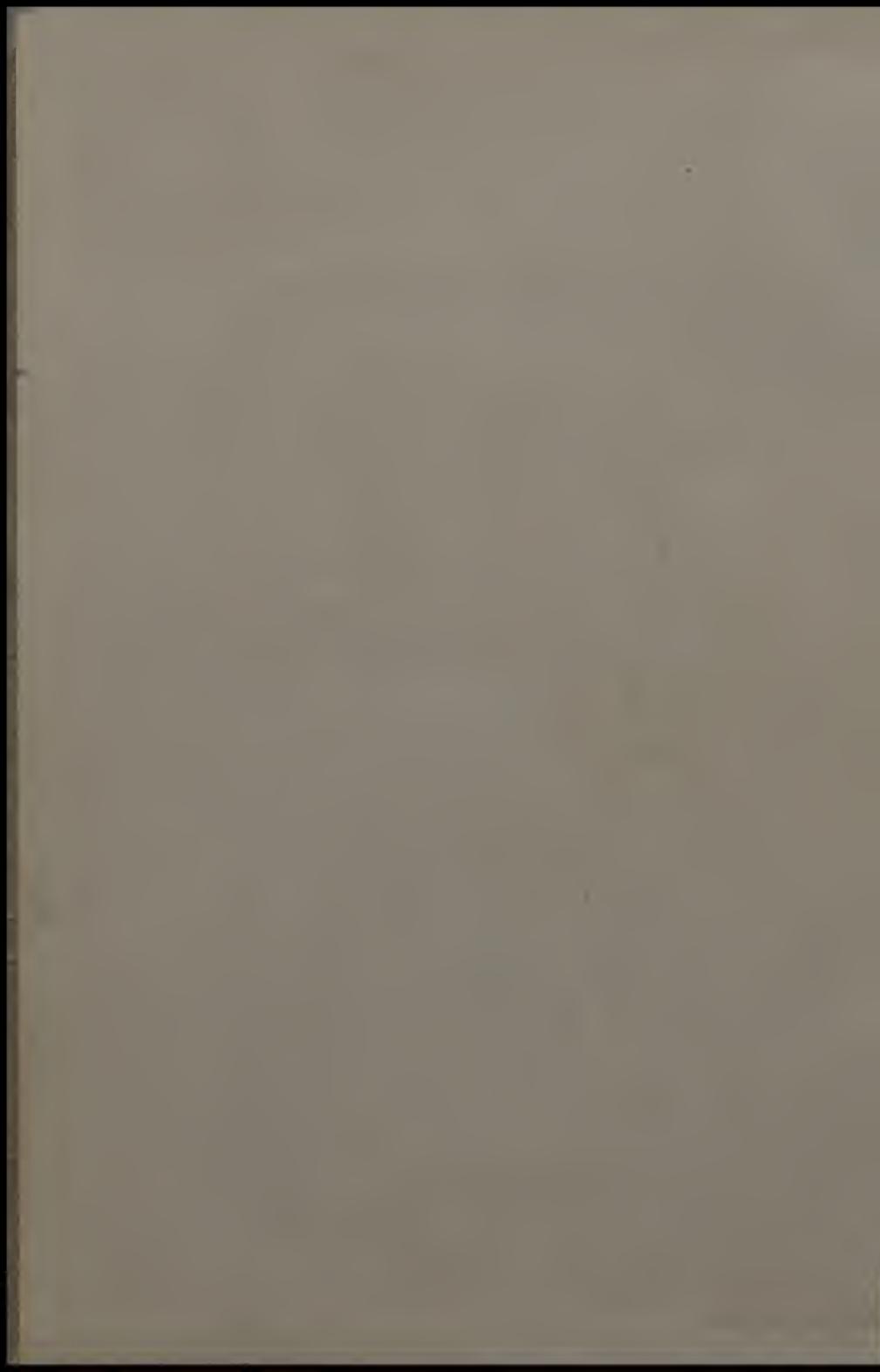


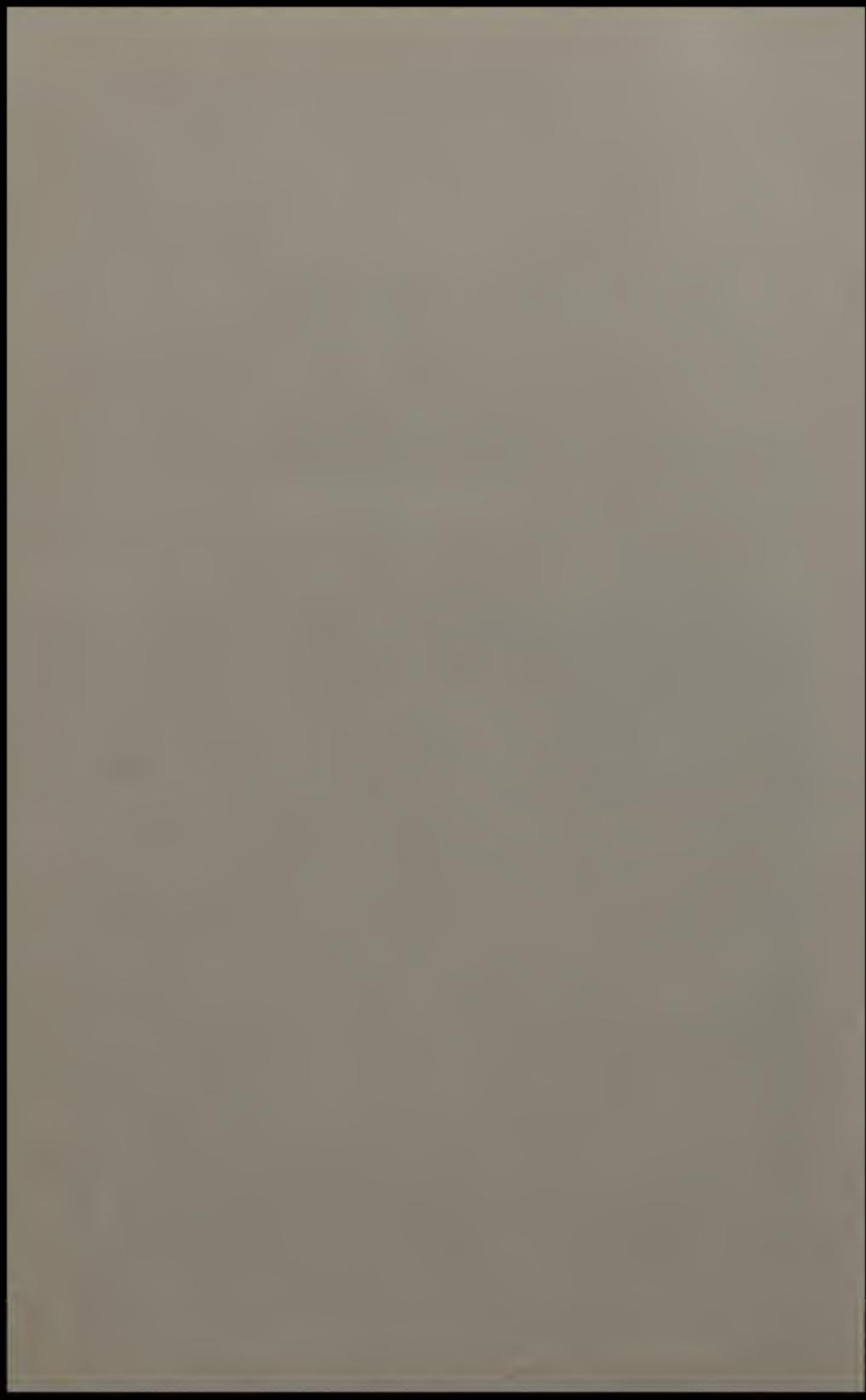
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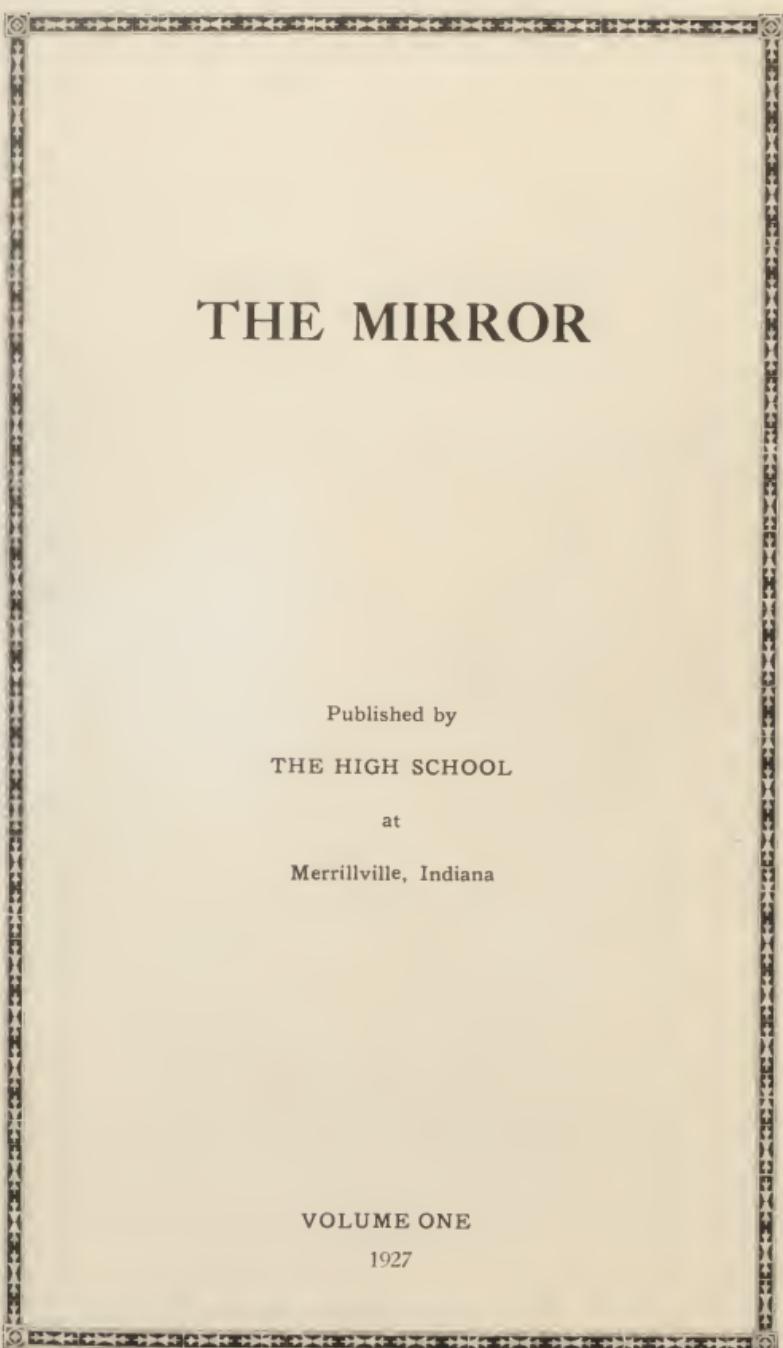
1927





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THE MIRROR

Published by

THE HIGH SCHOOL

at

Merrillville, Indiana

VOLUME ONE

1927



FOREWORD

Having been chosen to publish the Annual of the Merrillville High School, the 1927 Staff endeavored to make this volume of the Mirror a book representative of the life and activities of the students of the school.

If, as the years pass by, this book becomes dearer to the hearts of its readers the members of the Staff will feel recompensed for their work, and satisfied that it has not been in vain.

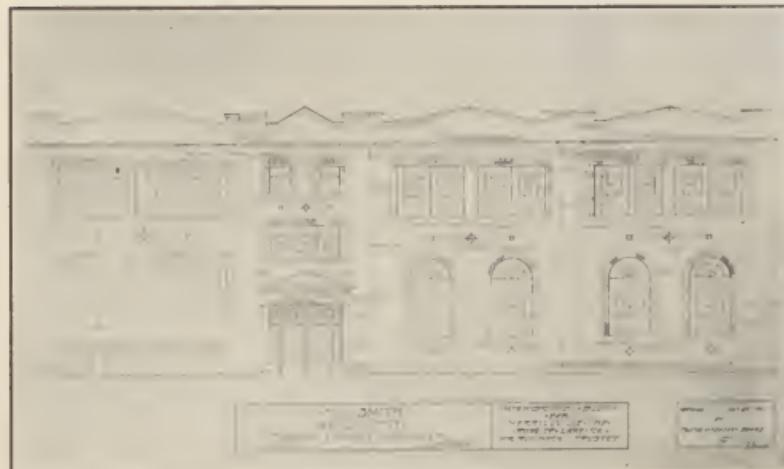
"Look not at its faults but rather at its virtues."



THE MIRROR



OLD HIGH SCHOOL BUILDING



NEW HIGH SCHOOL BUILDING

1927

HISTORY OF HIGH SCHOOL

The Ross Township High School had its beginning in the year 1896. At that time Dr. H. L. Iddings, the trustee, seeing the need for higher education, aided by County Superintendent Cooper, secured Mr. Loche as a grade teacher with the understanding he was to teach high-school branches to those who wished to continue their education.

The pupils of the first class, Alta Halstead, Christina Lennertz, and Cora Pierce were allowed to progress as rapidly as they were able.

The success of these three pupils proved the need of higher education and the school was conducted along the same lines with Mr. Kay as teacher with equal success for several years.

Mr. F. M. Pierce, trustee, and the community in general realized that in order to do the quality of work which the times, more room was in keeping with and better equipment were needed. Therefore, in 1901 a new building was erected.

Mr. Morey was charge of the high building where he man and Sophomore

Mr. Quillen con School for the next three-year course..

O. A. Cassidy Len. The school one-year high-school teacher divided his grade teacher.



Roy W. Haack

ty of work which the times, more room ment were needed. new building was

secured to take school in the new conducted the Fresh- classes for two years, ducted the High two years and gave a

succeeded Mr. Quill dropped back to a course, and the time with the upper

From 1906 to 1913 Charles L. Goodpaster had charge of the school. During this time, 1907-1908, the school was accredited.

In 1913-1914 Paul Linton had charge of the school and more equipment was added.

In 1914-1915 a two-year course was given by Fred Ewing. Those who desired to complete their high-school education were transferred elsewhere.

During the following two years a little broader course, consisting of literature, algebra, geometry, history, and Latin, was taught by Mr. Walker.

In 1917-1918 the school had two teachers, Mr. Hathy and B. E. Nelson.

From 1918-1923 a high school was conducted at both Merrillville and Ainsworth. Miss Elmore taught at Merrillville until 1922 when Richard Nuzum took her place. Miss Wood taught at Ainsworth the four years and when the two schools were consolidated at Merrillville by Mr. Roy Hack in 1924 she was retained as assistant of O. K. Appleman who was secured as principal.

In 1924-25 a complete commercial course taught by Miss Verda Zuschmitt was put in. Mr. Appleman and Miss Wood held their previous positions. This year marked the largest increase in attendance since the establishment of the school and during the summer the class rooms were re-arranged to provide more space.

In 1925-1926 the high school was fully commissioned. Mr. O. K. Appleman still retained the position as principal and mathematics and science teacher. Mr. Caughey Naylor taught English and History, Mrs. Helen Swinford commercial domestic science, and principal of Junior rector.

At the opening year, Mr. T. D. Fox former position as ence teacher. Miss English and matheggle commercial tory. He also has letics. Mr. Lucas is Junior High School Pherson. supervisor

This year a agriculture was artra of seventeen organized under the instruction of Miss McPherson. A Parent-Teacher Association was organized during the first part of this term. Much interest has been shown by the entire community.

Our new trustee, Mr. Sievert, came in the first of the year and under his helpful leadership we have great plans for the future.

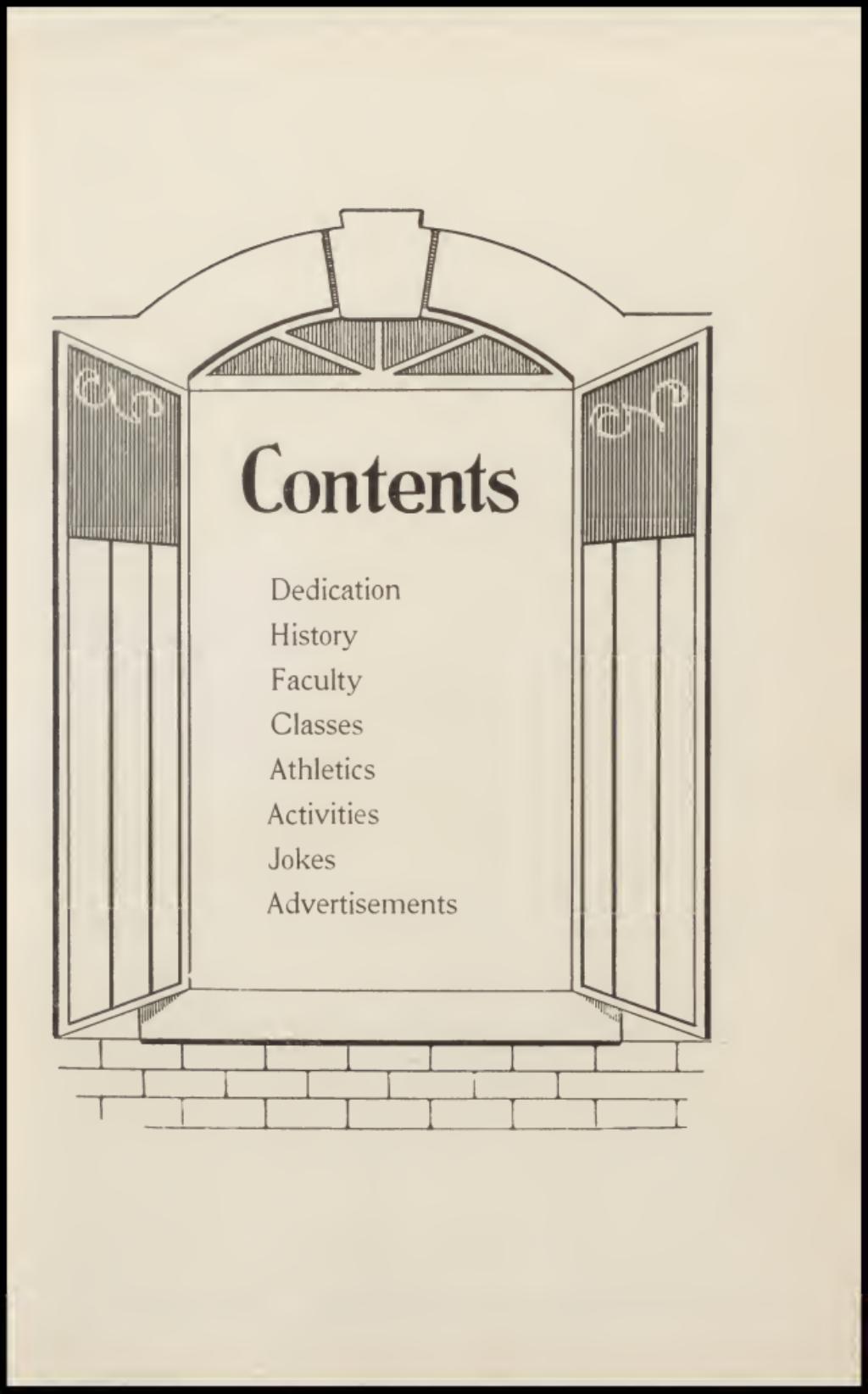
With the completion of our new High School building the upper six grades will move into it, leaving the six lower grades with the use of the entire old building. Every thing points towards a bright future.



Henry Sievert

of the present school took Mr. Appleman's principal and sci- Scott now teaches branches and his charge of the ath- still principal of the and Miss Vada Mc- of music.

course in vocational ranged. An orches- pieces has also been



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DEDICATION

THE HIGH SCHOOL

Dedicates This
The First Volume of

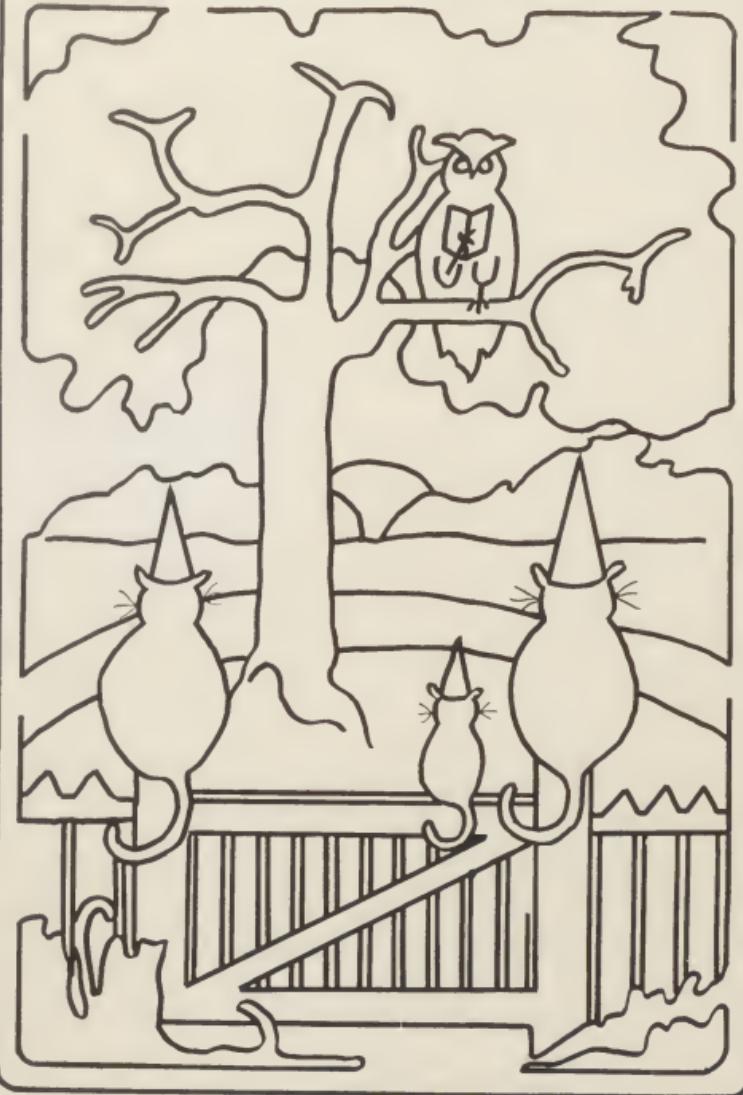
THE MIRROR

To our parents who have made it
possible for us to have the privilege of
a Hi-School education.

To Mr. Fox and the corps of teach-
ers who have helped to mold the char-
acters of the members of the graduat-
ing class.

BARDACK

FACULTY



THE MIRROR



MR. T. D. FOX
Principal and Science



MR. E. J. TEAGLE
Commercial and History



MISS LILLIAN SCOTT
English and Math.

THE MIRROR



MISS VADA McPHERSON
Music



MR. J. E. LUCAS
Junior High School

1927

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THE MIRROR

CLASSES

Senior

Junior

Sophomore

Freshmen

Junior High



Seniors

SENIOR CLASS HISTORY

We started on that long journey in the fall of 1923, our group numbering nineteen. We had for our captain Mr. O. K. Appleman, and as our guide Miss Wood. In May we stopped for a short period of rest so that we would be ready for another period of work.

In the fall of 1924 we continued the journey with a somewhat smaller group. This year we had the same leaders with another guide added, Miss Zuschnitt. With two years of the journey over we took another short rest.

In the fall of 1925 we once again resumed our journey with our group dwindled down to seven, the rest having lost out and fallen by the wayside. Zerna Williams joined our group this year. We also had two new guides, Mr. Naylor and Mrs. Swinford, the other ones having left us.

In the fall of 1926 we hit the old trail again, rested and ready to make our last step toward goal and gain the reward which we sought. This year our group numbered only five. We had all new leaders also, our new captain being Mr. T. D. Fox, and our guides, Mr. Teagle and Miss Scott.

.8 .8 .8

CLASS WILL

We, the Senior Class of "27" of Ross Township High School, realizing that our high-school career is soon coming to a close, do hereby on this the Thirteenth day of May, Anno Domini, Nineteen Hundred twenty-seven, make the following bequests:

(Our bequests are small but we feel that they will be greatly appreciated),

We wish to transfer our ability to the classes below us.

We bequeath to the faculty the privilege of handing out to the lower classmen the same punishments we have so nobly borne.

We bequeath to the Junior class our most beloved name "Senior".

We bequeath to the Sophomores our good attendance.

We bequeath our good manners to the Freshies.

We individually bequeath the following:

THE MIRROR

SENIORS

CLASS OFFICERS

President	Arthur Boldt
Vice President	Zerna Williams
Secretary and Treasurer	Irene Newell
Flower	Forget-me-not
Colors	Pale blue and gold
Motto	B ² and BY's



ARTHUR BOLDT



ZERNA WILLIAMS

THE MIRROR



LOREN BOWMAN



IRENE NEWELL



LEONARD BOWMAN

THE MIRROR

Arthur Boldt bequeaths his bronze complexion to Edna Cole.

Leonard Bowman bequeaths his ability to make excuses to Erich Stark.

Loren Bowman bequeaths his ambition to grow a mustache to Roy Vallin.

Irene Newell bequeaths her vanity case to Elmer Strong.

Zerna Williams bequeaths her anxiety to drive a taxi cab to John Kiefer.

\$ \$ \$

CLASS PROPHECY

It is a well-known saying, often times proved that "coming events cast their shadows before." Therefore it is not so difficult a task as many people suppose for one who takes the trouble to study the comings and goings of his fellow-students, to be something of a prophet, and to form some idea, more or less correct, of what their future course of action will be. So come with me, twenty years hence.

This brings us to the year 1947. As might well be expected, changes have occurred in that lapse of time.

As I was riding to my work, I noticed in the paper that Arthur Boldt had become a great cinema actor. As you will remember he starred quite a hit back in Merrillville in the minstrel show given by the high school.

Loren Bowman, the star basketball player of high-school days and also captain of the team, has recently won the Nobel prize for all-round sportsmanship. Merrillville should be proud of him.

While reading about them it brought to my mind the other classmates of 1927. My only girl class mate, Irene Newell, after a few years experience as a trusted^d efficient stenographer married happily and has two children. I saw her down at Newport where she is staying a few days.

Leonard Bowman is in New York now, having just returned from Africa where he was hunting big game. He is a large stockholder and broker on Wall Street.

Well, I'll have to get the news of my class mates off my mind and get down to business. I am also a large stockholder and broker.

A SENIOR

A Senior stood on the school house steps,
His worries were few and dim;
He thought his cup of happiness,
Was filled unto the brim.

Looking at the school he stood,
And to himself he said,
"So long, you learned professors,
And all of the books I've read."

"I'm out into the wide, wide world,
From school I'm entirely free;;
I'll study no more of CAESAR,
No Science nor Geometry."

"At last! I'm out!
I'm going to knock 'em dead!
And I know that with all my learning,
I can earn my daily bread."

The professors laughed, and called to him,
And said he was a fool;
But diploma in hand, he walked away,
And thus he left his school.

Yesterday I saw that Senior,
He was a beggar in the city,
I'll let you draw your own moral,
And so I'll end this ditty.

Juniors



THE MIRROR

JUNIORS

CLASS OFFICERS

President	Erick Stark
Vice-President	Rose Meyer
Secretary and Treasurer	Lillian Kuehl
Flower	Sweet Pea
Colors	Blue and Silver
Motto	A mind unemployed is a mind unenjoyed.

CLASS ROLL

Edna Cole	Lucile Pierce
Francis Crisman	Louella Prrott
John Kiefer	Geneva Saxton
Lillian Kuehl	Erich Stark
Rose Meyer	Elmer Strong
	Leona Miller



THE MIRROR

John

The president of the agricultural few,
We're glad to have him in our pew.

Lucile

Lucile is useful in every way,
And in our class we need her each day.

Edna

If you want to see something noble and neat
Look at Edna with her tiny feet.

Lillian

Lillian's intelligence on the piano keys
Makes all the guys with they were on skis.

Leona

Leona is our Junior artist
She paints her lips most scarlet.

Elmer

Elmer's responsibilities are many,
He has enough girls to last him till he's twenty.

Erich

Erich is our Junior president,
Lottaville boast him as a resident.

Louella

L stands for lost and found department
But Louella is always found with "meow".

Geneva

Geneva tho' she's short and round
Is worth her weight in every pound.

Frances

Frances is our flirt, we Juniors say,
She has a new guy most every day.

Rose

Rose's ways are sunny and sweet,
With her in our class we'll not meet defeat.

THE MIRROR



THE LAST FIVE MINUTES

Of all the minutes of a school day we most enjoy the last five minutes.

The three Junior sheiks are John, Erich, and Elmer. They waste the last five minutes looking at their \$1.50 Ingersolls, but they couldn't tell you what time it was if you asked them. Elmer spends most of his valuable time talking and writing notes to the Junior shebas, especially his favorites, Louella and Rose, but he can hardly be bothered with the rest of us.

A few days after John had his class ring he gave it to Hazel to wear. When he went home that night his mother said, "John, where is your ring?" John was frightened to death. He started to say that Hazel had it and his mother said, "Oh, Johnny that's perfectly all right but I want you to get it back and be sure not to give it away again. So the next day he went up to Hazel and said, "Hazel, would you please give my ring back because my mother gave me the dickens?" That was the end of his romance.

Erich is a studious boy. He doesn't pay much attention to the girls.

The Junior shebas are Leona, Rose, Edna, Lillian, Lucile, Louella, Geneva, and Frances. They spend their last five minutes powdering their nose and putting on their zippers.

Leona stares abstractedly out of the window thinking of a date of long ago; then she turns around and applies more lipstick and rouge.

What Edna has on her mind is why they don't pave all the roads especially when the roads are muddy.

Mr. Fox thinks Rose is the most kind-hearted girl of the Junior shebas.

We all are wondering why Lillian was so glad her brother left her to the mercy of Robert at the community meeting.

Why is it that it takes Lucile such a long time to find her zippers which she thinks are not to be found?

Louella is noted for leaving someone like Mr. Fox stand out in the rain waiting for the key.

Oh, darn it, there goes that two minute bell and all the girls grab their zippers. It is disobeying one of the laws of M. H. S. to put them on before the first bell rings.



SOPHOMORE

THE MIRROR

SOPHOMORES

CLASS OFFICERS

President	Myrtle Luebcke
Vice-President	Hazel Heiny
Secretary and Treasurer	Eleanor Kaiser
Flower	Sweet Pea
Colors	Silver and Gold
Motto	Safe on second now score

\$8 \$8 \$8

CLASS ROLL

Iva Beach	Harold Meyer
Irene Benson	Rachel Newell
Harry Combs	Alfred Stark
James Halsted	Milford Stephenson
Malcolm Halsted	Josephine Williams
Hazel Heiny	Ralph Wojahn
Murray Holmes	Ethel Schoon
Eleanor Kaiser	Charles Walker
Myrtle Luebcke	Robert Wyatt



THE MIRROR

CLASSIFICATION

NAME	AGE	MOOD	TALENT	SAYINGS
Myrtle	We want to know	Pleasant	Getting Valentines	Of course
Hazel	Don't dare tell.. Bashful (?)	Boosting	Oh! I guess so	
Eleanor	Doubtful	Entertaining	Growing	'Tis not
James	Teething	Giggling	Comedian	Sum'p'n like it
Josephine	Last Count	Mischievous	Algebra sheik	Gee Whiz!
Ralph	Advanced	Happy-go-lucky	Eating peanuts	Huh?
Rachel	Marriageable	Cheerful	Tangible	Me, and how
Malcolm	Still growing... Fickle		Second Fritz	Oh! say!
Robert	Old bachelor	Foolish	B. B. Star	Will ya, Huh?
Ethel	Childish	Absent minded	Music	This here
Charles	Like to be older	Serious	Entertaining ladies	Prove it
Iva	Motherly	Good natured	Singing	Uh! huh
Alfred	Son of Alfred the great	Dignified	Has he any?	Oh! I don't know
Irene	Not too old	Noisy	Entertaining boys	Oh! Gee!
Milford	Over two	Jolly	Growing a beard	Well why not?
Harry	Remembers war of 1492	Dreaming	Reading books	Cut it out
Harold	Reliable	Witty (?)	Running a Packard	W-w-w'at
Murray	Like to vote	Thoughtful	Showing his dimples	Oh! Shoot



Bathing Beauty



Siph's



Me + You



Daily Dozen

BABY FACES



Lucy



Eddy



Lory



Rosy



Fran



Art



Lou



Charly



Big Game



chevie Squad



Frivolousness



A Reward

LIFE'S SEASONS

Each year has its four seasons;
Spring, summer, winter, and fall.
And each has an important use,
There is a work set for all.

Spring is the season for sowing,
Summer for growing the grain.
Autumn for cutting and harvesting,
And winter for rest once again.

And thus, my friends, are our lives,
In four seasons; spring, summer, winter, and fall.
And are we not like unto the year?
Is there not a work set for all?

Our spring is our happy infancy,
When we rock on mother's knee,
Or listen to the fairy-tales she tells,
Or romp in child-like glee.

Our summer is our school-life,
When the paths for our futures are laid.
And when for each industrious hour,
A wealth of knowledge is paid.

Our fall is our middle-age,
When into life we are hurled;
And when our load of hardships,
We must fight our way through the world.

Our winter is our old age.
The saddest and last 'tis true.
But do we not go forth in death
To start Heavenly life all anew?

ξ

FRESHMEN



THE MIRROR

FRESHMEN

CLASS OFFICERS

President	Dorothy Bowman
Vice-president	Ina Cole
Secretary and Treasurer	Vera Schnabel
Flower	Sweet Pea
Colors	Blue and Gold
Motto	The elevator to success is not running, take the stairs

CLASS ROLL

Evelyn Anderson	Edna Gruel
Louella Bothwell	Kenneth Halsted
Dorothy Bowman	Mildred Meyer
Ina Cole	Lula Wright
Evelyn Cole	Charlotte Miller
Alma DeLau	Inda Prescott
Herman DeLau	Edward Schmidt
Ervin Franz	Vera Schnabel
Georgia Gebhardt	Clayton Shoup
Meta Gernenz	Norbert Vonderheid
Anna Berndt	Roy Vallin



HISTORY PERIOD

History as the Freshman class considers it is the most interesting of high school subjects. This period is looked forward to by all with pleasure when our lessons are prepared.

During the first semester our time has been devoted to the study of the ancient Europeans. This subject has aroused much interest especially among the boys who wondered at the superior military genius of the Greeks. The girls marveled at the sculpture, art, and literature of these people.

As the semester progressed Mr. Teagle called upon his answerless trio, Norbert, Edward and Wilbur without avail.

It took us practically the entire semester to discover that Alma was gifted along the line of penmanship. The amazing discovery was made by Mr. Teagle while grading a theme written on one of the various subjects. At first sight Mr. Teagle thought he would discard the paper. Then at second glance he found her small style of writing to be one of the most dainty and best readable of all the writers in the class.

Norbert also has a talent. We are all sure that some day his name will be placed in the hall of fame as one of the greatest orators America has ever produced. Norbert had to read a theme over only four times to make it audible.

And Evelyn, how she takes an interest when Mr. Teagle talks about the penitentiary or the electric chair. We are positive she will be a warden's wife or something of the like.

Quite often of late Dorothy's mind has been roving and she hasn't paid attention to her classes. Now we have discovered that Murray copies her entire thought.

Clayton must have swallowed a dictionary or something that gives him the power to express his thought in a finer manner than usual. He is using a language far superior to his usual manner of expressing himself. If Herman would only be bestowed with this gift he might be able to express his thoughts which are now concealed in his mind.

Usually during our History class Kenneth is busy telling Ina of the wonderful time he had the night before. She seems much interested but at times has to tell Kenneth to lower his voice as he becomes so excited he forgets how loud he is speaking.

THE MIRROR

How Vera can write themes. They are so lengthy that it takes the greater part of the class period to read them. She takes pleasure in doing the work, too.

Now our History class has come to an abrupt ending.

FRESHMEN

We all know Kenneth Halsted,
The boy who's a dancing wow;
If we couldn't dance the Charleston,
He could show us how.

SOPHOMORE

There is a chap named Wyatt,
Whose manners were once very quiet,
Until a Sophomore he became,
And now we all know his name.
And O boy! he's a riot.

JUNIOR

Elmer Strong	Perhaps we might
Oh, how we long	If we were quite
To all be sheiks like you,	As nice and sleek as you.

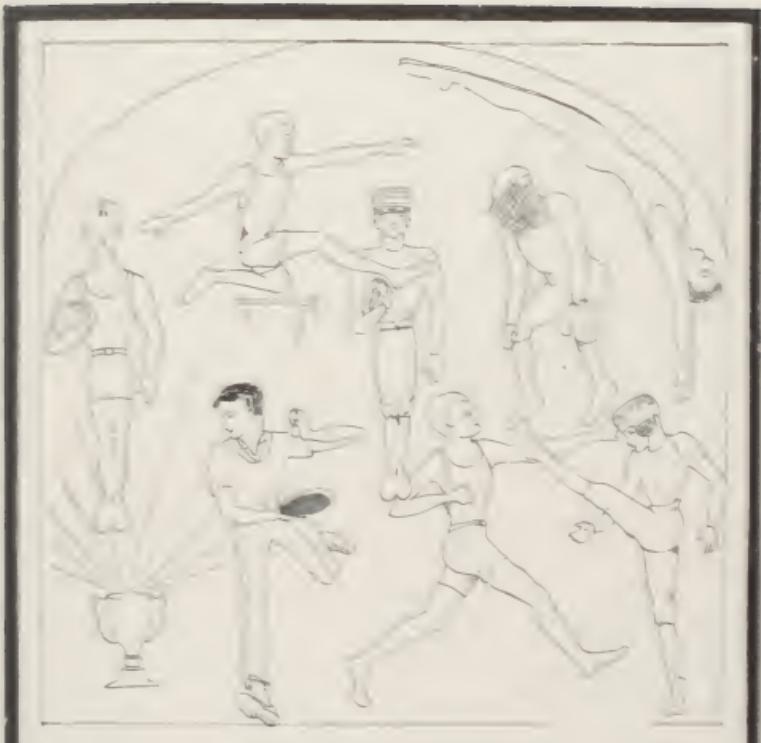
SENIORS

We don't know what to write about the Seniors, so we'll wish them luck.



JUNIOR HIGH SCHOOL

Oliver Nelson Wilbur Woods, Stanley White, Leonard Meyer, Jennie Walton, Edith Saxton, Warren Carlson, Lawrence Walker, Helen Beach, Leslie Miner, Mabel Henning, Alma Christianson, Mildred Kueh, Magdalene Snyder, Dorothy Caugherty, Sydney Garner, Linda Gephart, Helen Bradford, Ruth Woods, Florence Woods, Jack Sundstrom, Kenneth Carlson, Mabel Kvistad.



ATHLETICS



COACH E. J. TEAGLE

Every school takes pride in its athletic activities; Merrillville High School has supported its teams in their start in athletic contests and expects great things from the purple and white warriors in the future.

The present season has not found conditions that make successful athletic teams. The new gym not being completed, the basket ball team or team aspirants braved the zero weather to practice in a cow barn. Working under such conditions with inexperienced material made the developing of a winning team impossible in seven short weeks. But these lads are the pioneers for the school's interscholastic contests, making the debut for the school in the basket ball tournament.

Track, field work, and baseball form the spring athletics for boys; volleyball and indoor baseball for girls. Track will be given much consideration, but will have a permanent place in the spring of 1928. Football will be added to our program as soon as the school can support this, which is the most expensive sport to conduct. Physical education, which is compulsory under the six-six plan of high school organization, will become a part of the regular school program with the opening of the fall term of 1927.

Not having any football, the 1927-28 basketball schedule has been so arranged as to spread the season over four months. The team prospects are very good for the coming season. Eleven of this year's squad are either freshmen or sophomores while others who will make good athletes did not come out this season because of playing in a barn. Games have been arranged for a girls' basketball team for next season.



BASKET BALL TEAM

1927-28 SCHEDULE

Date	Team	Place	Preliminary
Nov. 4.	Morgan Twp.	Here ...	Girls
Nov. 11	Boone Grove	Here	Girls
Nov. 18.	Union Center	Here	Girls
Nov. 23	Washington Twp....	Here	Girls
Dec. 2	Open
Dec. 9.	Chesterton	There	Girls
Dec. 16.	Crisman	Girls
Dec. 23.	Open
Jan. 6	Roosevelt	There	Girls
Jan. 7.	Griffith	There	Girls
Jan. 14.	Boone Grove	There	Girls
Jan. 20	Kounts
Jan. 27.	Crisman	There	Girls
Feb. 3	Chesterton	Here
Feb. 11	Griffith	Here	Girls
Feb. 17	Hebron	Here	Girls
Feb. 24	Roosevelt	Here	Girls



KENNETH HALSTED INA COLE

Yea Purple! Yea White!
Yea Team! Let's fight!

Hit 'em high! Hit 'em low!
Yea! Merrillville!
Let's Go!

Hand Car, Push Car,
Engine full of steam
Merrillville High School
Basket Ball Team!



ACTIVITIES

THE MIRROR



THE STAFF

Editor-in-Chief	Erich Stark
Assistant Editor	Loren Bowman
Editor-in-Chief	Erich Stark
Dramatic Editor	Lucile Pierce
Joke Editor	Arthur Boldt
Athletic Editor	Murray Holmes
Literary Editor	Edna Cole
Music Editor	Lillian Kuehl
Faculty Advisor	T. D. Fox



NEGRO MINSTREL SHOW

The Merrillville High School presented a minstrel show on December 3, 1926, in the auditorium.

Included within this show as the first part was a three act comedy entitled "Fowl Deeds." This was a clever comic sketch on the ways and means of maintenance for a negro family. The circumstances and conditons surrounding the peculiar positions gotten into by the family were very amusing. It ended with the head of the family faithfully promising to travel the straight and narrow pathway.

The second part was made up of clever jokes and bright, sparkling minstrel songs. Under the able leadership of the interlocuter, Loren Bowman, the show was carried along in grand style to the amusement of the large audience present. The interlocuter was assisted by John Kiefer, Arthur Boldt, Malcolm Halsted, Leonard Bowman, Roy Vallin, Erich Stark, Robert Wyatt, and Kenneth Halsted, who ably filled their various positions. The Girls' Glee Club added an attraction by singing the choruses of the songs. At different times in the show some of their members sang special numbers which were greatly appreciated. Through the worthy efforts of the cast the audience was kept in an uproar from the start to the finish. Every person in the show filled their respective parts well. All who saw the show enjoyed an evening of amusement.



THE ORCHESTRA

Our orchestra was organized at the first of the year by the music supervisor, Miss McPherson. Officers elected were: President, Edna Cole; Secretary-Treasurer, Rose Meyer.

In the past few months it has increased in number and musical ability. The personnel is as follows: Violins, Malcolm Halsted, Mildred Kuehl, John Keifer, Mary Schmidt, Lester Severance, Miss Marvel, and Milton Shultz. Saxaphones: Edna Cole, Leonard Bowman, and Murray Holmes. Cornet: Louella Prott. Trombone: Evelyn Cole. Drums: Kenneth Halsted. Mandolin: Rose Meyer. Alto Horn: Raymond Kitchel. Piano: Lillian Kuehl and Ethel Schoon.

The orchestra has played when asked and they were given the honor of playing at the Farmer's Institute held in January, also at the Father and Son's banquet held January 22, 1927. They have used both classical and popular selections.

They will play at the next meeting of the Parent-Teachers Association and, in the near future, at the Teachers' Institute held at Crown Point. At the close of the year they will be ready to play at the Commencement Exercises.

Our orchestra has been complimented by school patrons and we are justly proud of them. Their fine spirit of co-operation is a good example for the rest of the school.



GIRLS' GLEE CLUB

The Girls' Glee Club was first organized in 1925-26 by Miss McPherson, the music supervisor. Since then it has been an important organization in high school.

There are two divisions, alto and soprano. Those singing alto are: Frances Crisman, Geneva Saxton, Myrtle Luebeke, Luella Bothwell, Eleanor Kaiser, Hazel Heiny, and Irene Benson. Soprano: Edna Cole, Rose Meyer, Louella Prott, Lucile Pierce, Evelyn Anderson, Ina Cole, Vera Schnabel, Georgia Gebhardt, and Iva Beach.

The Glee Club was given the honor of singing at the Minstrel Show in December and they have sung twice before the Parent-Teachers' Association. They also sang at the commencement exercises in 1926.

Miss McPherson has proved a talented and capable leader. If more time were devoted to the Glee Club with the interest already shown by the girls, we believe it would be one of the most enjoyable and helpful organizations of the school.

MUSIC

Music is the most nearly universal of all the arts. Although not especially practical or useful, it has accompanied man in some form or other in all ages. Whatever our emotion, music may be associated with it. In our happiest moments there is the gay, lilting song or dance, firing ~~of~~ blood, bringing light to our eyes, and giving new zeal and enthusiasm; in our more serious moments there are the sonorous tones of the chant and the sweet melodies of folk songs and old hymns which creep into ~~all~~ souls, uplifting, and inspiring to better things.

There are great differences between music as we know it today and music as it was a few hundred years ago. Previous to the tenth century every one sang in unison. Harmony or "part" music was unknown. Songs were accompanied but the accompanist played only the tune. At the close of the ninth century, a Flemish monk wrote a treatise in which he set forth the principles of harmony and about a century later the staff was invented; however, the first staff had only four lines with square notes. Several centuries later the key signature was added to the staff, also the fifth line, and the notes were made oval-shaped; time divisions were shown by bars at right angles to the staff.

In the fourteenth and fifteenth centuries the Dutch were the foremost musicians of Europe. They made a special study of the arrangement of one or several independent parts, or voices, in harmony with a given melody. By the eighteenth century, most of the essential elements of music were present, and it bade fair to become the very popular art it has been since that time.

The origin of many musical instruments dates back to the earliest times. Every instrument in the modern orchestra has been vastly improved in the last century. Not everyone can produce music, but all can enjoy it. The mechanical means of reproduction—the phonograph, the player-piano, and the radio—have made possible its appreciation and study as never before. Many a child has begged for a new instrument or to learn a certain song because he has heard it in this manner.

Almost every school gives instruction in music. In our own high school we enjoy the chorus-work twice a week. As the Christmas season approached we sang Christmas carols—Silent Night and The First Nowell being especially beautiful in four parts. The pupils are to be especially commended for their co-operation in the chorus-work.



THE AGRICULTURAL SOCIETY

JUST IMAGINE

A rthur Boldt growing a moustache.
G iving an oyster supper at the old town hall.
R oy Vallin in love with Evelyn Mae.
I rwin Franz writing notes to Evelyn Mae.
C harles Walker as an orator.
U s making rag-dolls.
L oren Bowman in a pie eating contest.
T he agricultural society being a failure.
U s working on our farm projects.
R alph Wojahn beating a snail in a foot race.
A lfred Stark dropping the basket ball in a basket.
L eonard Bowman catching girls from the fire escape.

S heik Halsted in front of the room leading the school song.
Oscar Meyer in love with Vera Schnabel.
C layton Shomp studying algebra to learn about parasites.
I. W. Ws in our agriculture class.
E lmer Strong being sore at Louella.
T. D. Fox feasting on oysters.
Y our teachers making eyes at the girls.

CALENDAR

Sept. 7 School opens.
Sept. 14—School dismissed for Co. Fair.
Sept. 17—School dismissed for Co. Fair.
Sept. 25—Freshman Reception.
Oct. 15—Lake Co. Teachers Association at Gary.
Oct. 30—Hallowe'en Dance and Carnival in H. S. Auditorium.
Nov. 24—School dismissed for Thanksgiving.
Dec. 2—End of Thanksgiving vacation.
Dec. 3—Minstrel Show and Play in H. S. Auditorium.
Dec. 24-Jan. 3—Christmas Vacation.
Jan. 13—Examination.
Jan. 14-24—School dismissed for snow storm.
Jan. 24-25—Completion of examinations.
Jan. 21—Basket ball game at Griffith.
Jan. 25—Basket ball game at East Chicago.
Jan. 26—Father and Son banquet.
Jan. 28—Basket ball game at Wheeler.
Feb. 4—Basket ball game at Crisman.
Feb. 5—Valentine's Dance in H. S. Auditorium.
Feb. 11—Basket ball game at Griffith.
Feb. 12—Basket ball game at Morgan Twp. H. S.
Feb. 26—Basket ball game at East Chicago.
Mar. 4-5—Basket ball tournament.
Mar. 12—Orchestra entertains Lake Co. Teachers' Institute.
Mar. 18—Grade entertainment.
May 4—Junior-Senior reception.
May 15—Baccalaureate services.
May 16-17—Final examinations.
May 19—Commencement exercises.
May 20—Picnic.

Literary



IN MEMORIAM

(In memory of our friend and teacher, Mr. C. Naylor, who passed away on May 20, 1926)

The morning that filled the lives of his friends with sorrow,
Was for him a morning of new beginnings;
He passed thro' the bridge that leads from light to light thro' brief darkness—
While we live on with only hopes of the morrow.

Friend, farewell! the dusty toilsome, tearful years stretch on before us.
Thither our road and thither will we go,
But the memory of thy life, of thy friendship, shall ever onward lead us
And bid us to be brave and true.

* * *

CHARITY

In the word charity are summed up the acts of mercy that man performs for the relief of his fellow creatures who are suffering from poverty, sickness or other ills. Charity is a practical working out of the Brotherhood of Man; it is an expression of man's love for humanity, and offers a common meeting-ground for all those who find it "more blessed to give than to receive," regardless of their faith or creed.

Individual charity, the kind that Christ told about in His parable of the good Samaritan, where a wayfarer saw another in trouble and "had compassion on him," has always existed and will always exist as long as there is suffering in the world. In modern times, however, charity has come to be especially identified with organization, and with groups of individuals who are working together for permanent and not temporary good.

Relief work of an organized character had its beginning in the early Christian Church, and the churches are still active agents in the field of charity. To leave this field entirely to religious bodies would be a serious mistake. Organized charity has grown out of the feeling that general co-operation in charity work is a necessity.

As the first step in this direction came the formation of relief societies whose purpose was to do away with haphazard methods of giving and to

THE MIRROR

place the work on a systematic basis. Then came associations for the improving of the conditions of the poor. Relief societies now are maintained in almost countless numbers in various parts of the world, including in their work the care of destitute, neglected and delinquent children, friendless boys and girls, impoverished families—in fact, people of every description who are in need of a helping bond. The final step in systematized charity was the formation of a charity Organization Society, which exists under various names in different cities, such as Associated Charities, United Charities, Boards and Bureaus of Charities. The first of these societies was started in London in 1869, receiving the support of such eminent men as Gladstone and Ruskin. Its founders stated that its main object was "cure, as distinguished from the mere alleviation of distress."

All these societies work on certain fundamental principles, and are found in all the best civilized countries.

The giving for charity purposes is a good deed and more people should take interest in it.

— 8 — 8 —

ATHLETICS

There is a tendency for the conservative to view the introduction of a new subject or activity into a high school with more or less of a question as to its merits. There are many who deem athletics an evil in school. This may have some supporting argument, but if conducted in the right manner under the supervision of a competent coach there is much to be gained.

The class room does not afford pupils an opportunity to show their combined physical and mental prowess against classmates as against teammates. Moral training, association, fair play, control of temper, and the big element—development of team work which is necessary for the success of any sport, can be carried into life's activities.

A prominent juvenile judge has this to say for competitive sports in school: "A loyal member of any athletic team has never appeared in my court." This alone should be worth consideration for any parent.

JOKES

Mr. Fox—What is fat?

Zerna W.—(After much brain racking)—My excessive avoirdupois.



They tell me that Kenneth Halsted was very angry when he heard that Francis Crisman went out with another guy the other night. But you don't need to worry, Francis, Herman Delau said that he would take you out any time you wanted him to.



Teacher—What is cohesion and adhesion and give an example of each?

Pupil—Cohesion is the natural holding together of things by growing together such as trees. Adhesion is the two things being held by glue or other things. A good example is Louella Prrott and Elmer Strong.



Mr. Fox—What is transpiration?

Clayton—I don't know I never had algebra.



Oh those poor innocent little Sophomores. Mr. Teagle was fixing top basketball baskets when he addressed James Halsted: "Say, James, you run over to the Lumber Co. and get some sky hooks and Milford Stevenson you can help him carry them. How exalted they felt that they were sent on an errand for Mr. Teagle. But—how foolish they felt and looked when they found out that there were no such things.



Mr. Fox—Do toads drink water?

Inda—No, they swallow it. (Thinking about the frog and its breathing process.)



Mr. Fox (in Biology class)—Well, Mildred, what difference is there between a man's and fishes' eyes?

Mildred—They haven't any eyebrows.



Evelyn Cole claims that the most interesting and important part about the frog and that which attracts her attention the most is its eyes.

JOKES

Mr. Teagle had finished a discussion on the Dead Sea.

Mr. Teagle—Why is it called the Dead Sea?

Hugo Fagen—Because it smells so.

* * *

Miss Scott—What was the Mayflower?

Rose—The ship Columbus came over in.

* * *

Mr. Fox had to shave off his mustache because it was too much like the west.

It had too many wide open spaces in it.

* * *

Mr. Teagle—What is the highest peak in Indiana?

Norbert V.—Mt. Everest.

* * *

In English Miss Scott asked who had English Literature. Only two raised their hands. Miss Scott said, "Just Irene and Zerna." Whereupon Zerna replied, "The rest of the senior boys had it."

* * *

I bet Robert Wyatt uses about a dollar's worth of pencils every week. He sharpens his pencils about six times a day, and he walks clear around the room so that he can pass Hazel Heiny's desk and slip her a note. But what else can you expect from Sophomores?

* * *

Mr. Teagle—What is mutton?

Geneva Saxton—Beef.

* * *

Talk about embarrassing moments maybe you think Loren Bowman wasn't embarrassed the next time he met up with Charlotte Miller after he had made a mistake and given her an English paper instead of a note.

* * *

Domestic Science Teacher—What is the best food for you when you are sick, Rose?

Rose (wearily)—Norbert.

* * *

They say temptation is the beginning of evil. It is a wonder I haven't become evil with all the temptation I have to read the notes I pass between Eleanor Kaiser and Leonard Bowman every day.

JOKES

There was once an old farmer who went to town in his horse and buggy. Arriving in town he said to the horse, "We will surprise maw tonight." So he went and bought himself a new suit of clothes, new hat, socks and shoes. He put them in the back of the buggy. On the way home he stopped at a river to put on his new clothes. Taking off his old clothes he threw them in the river and then went to get his new clothes. But he had lost them. Not to be out did he crawled back in the buggy and cracking the horse said "Giddap, Topsy, we'll surprise maw anyhow."

* * *

Mr. Fox—Anna, the adult in the amphibian is carnivorous, what is the larva form?

Anna—Veterinarians.

* * *

Mr. Teagle (in Salesmanship class)—Where would you go to sell tennis balls, Arthur?

Arthur Boldt—To the golf ground.

* * *

Just think of a Junior saying saliva is that which a volcano erupts.

* * *

Herman Delau—That's funny.

Loren Bowman—What is?

Herman Lelau—O, I was just thinking.

Loren Bowman—Ha! Ha! That is funny.

* * *

Edward (to teacher)—What day is it today?

Teacher—Never mind about the date get busy on your examination.

Edward—Well, I want something to write on my paper.

* * *

How Robert was enjoying himself holding Hazel's hand in the bus on the way to East Chicago! But was he embarrassed when he found that it was Jack Sunderman's dainty little hand he was holding. Better look next time, Robert.

* * *

Mr. Fox (in agriculture class)—What has four wheels and flies?

Dizzy Freshie—A garbage wagon!

* * *

Husband—My razor doesn't cut at all.

Wife—Your mustache is no tougher than the linoleum I cut yesterday.

THE MIRROR

JOKES

Mr. Lucas (seeing Lawrence wink at someone)—Who are you winking at, Lawrence?

Lawrence—Mildred, but my eyes were just twitching.

* * *

Mr. Teagle—Why didn't they play cards to amuse themselves in Noah's Ark?

James—Noah stood on the deck.

* * *

Two negro boys were quarreling about the last throw of dice.

Sam: You see dat fist? If I hits you wif dat you can look down your back wif out turning your head!

Bill—Yes, and do you see dat foot? If I hits you wif dat you leaves a foot-print every time you sits down!

* * *

Mr. Teagle (in history class)—How did the Indians and people of ancient times have history?

Evelyn A.—They told the legends and stories to their ancestors.

* * *

We all wonder why Mr. Teagle is so concerned about the boys when they have a date on the night of the basket ball games. Is it the fault of the girls?

* * *

"Jack fell out of his car the other day and broke his peninsula."

"His what?"

"Peninsula! A long neck stretching out to see."

* * *

In Physical Geography class, Mr. Fox made Malcolm stand up and imitate a stove. He asked Eleanor what would happen if she got near him. She said: "I'd get red."

* * *

Mr. Teagle to Charlotte Miller in History Class.

Charlotte what kind of costume or dress did the Phoenicians wear?

Why, I didn't think they wore much of anything.

* * *

To the Senior—

Dear little Senior don't be so bold.

For you're only a Freshie four years old.

JOKES

Loren—What is the last word in closed cars?
 Elmer—Let me out of here.



Customer—How long have these eggs been laid?
 Clerk—Not very long, Madam.

Customer—But, how do you know?

Clerk—Because I laid them on the counter a couple of hours ago myself.



Ike who was reading a letter one day as he talked with Bill, exclaimed "Oh, Bill Chicago is sick."

Bill—"Oh, it isn't either."

Ike—"Why it is to, this letter says Chicago I-L-L."

Bill—"It don't either, that's the abbreviation."

Ike—"Abbreviation, what does that mean?"

Bill—"It means that the word is shortened."

Ike—"Oh, that's right, my dog got his tail shortened and he wags the abbreviation."



When we mentioned Jimmy's affection for Lulu, Jimmy says "It's no joke." We believe that.



A certain Sophomore boy had told his mother that he would come home that evening and go out to dinner with his parents. So at six o'clock his mother laid out his dress suit and studs. He did not come home. So at eleven she laid out his pajamas. Still he did not arrive. But at three o'clock when he did come home she laid him out.



Sydney Garner—They say girls' dresses are going to be eighteen inches above the knee.

Mr. Lucas—Well that would be pretty short, wouldn't it?

Sydney Garner—Yes, I suppose so.



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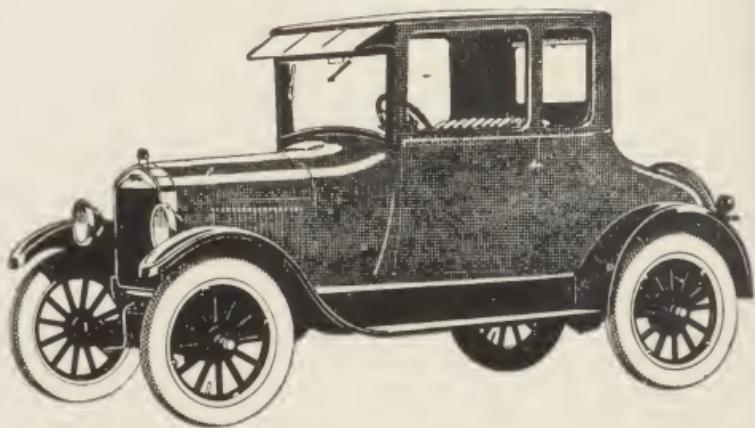
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